

...“SINS”

“An immoral act considered to be a transgression against divine law.”

Since the beginning of time, humanity has sinned... Genocide, murder, war, bloodshed and violence remain some of the most impactful human atrocities to claim lives to date. Ailments driven by vindictive hatred.

Instances that can be boiled down to 7 of our most innate human attributes.

Lust, greed, envy, gluttony, pride, sloth and wrath.

Originating in Christinativity, the 7 deadly sins are a grouping of the most detrimental human vices that plague society. Each holding a different significance, the sins work together to portray the most humane immoralities that can not be forgiven under the eyes of god.

“The unrighteous shall not inherit God's kingdom.”

Corinthians 6:9

This premise is the purpose of SINS. Each piece is based on one of the 7 deadly sins, embodying it either thematically, visually or emotionally. Using tone, color and style, I tried to find the beauty in each sin to artistically and elegantly represent what's regarded as the 7 most condemned traits of human living.

SINS

To visually depict through my art that SINS are a natural and necessary part of human existence through the fragile lightness and coherence of each piece. As a whole, the point of this exhibition is to mimic the human journey while creating uncomfortability alluding to hell.

This trapped feeling is established from the beginning through the daunting black panels enclosing the space and sagging roof, giving a claustrophobic and stressful feeling to the exhibition.

This is also reinforced through the large dimensions and close spacing of each piece, making the exhibition feel overly saturated, building the feeling of confinement and insignificance for the viewer making them reflect.

In addition, the heater makes the space warm and physically uncomfortable to walk in. When audience members first enter, they are hit with an immediate wave of heat and feel suffocated. Yet that feeling is juxtaposed with the artwork of the exhibition. In turn, this plays off of the meaning behind each individual piece of finding beauty in a person despite their worst qualities.

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This exhibition highlights human fragility through the use of symbolism, using white to represent purity, innocence or beauty. Every piece, either subtly incorporated, or obviously surrounding it, has a white element. Through the highlights in envy, lust and gluttony or containers/outlines like in greed and envy. This is what gives each aspect a tinge of beauty while still representing negative scenes of hatred and destruction. This tangent connects each work and allows for the bold application of colors and compliments, often mixing paints with shades of white to make them opaque or using bolder strokes of pigmented color to contrast the white.

The use of led lights also reinforces the contrast of chastity with the SINS presented, highlighting the most impactful aspects of smaller details like specific elements of pieces or items to be emphasized. Each art piece has its specific highlight to show that even when everything surrounding an individual is dark, there can always be beauty and light.

SINS

If the 7 most cardinal sins can be portrayed in a delicate way, in our lives, maybe we can recognize, be more mindful and change our behavior in the way we treat people too. This exhibition is meant to inspire self-awareness and communicates the encouragement of self reflection on how these vices apply to each person watching this exhibition, and how they can better themselves as a result of it.

SINS

This exhibition is meant to be viewed as a journey coming full circle, represented by the placement of each piece around the room. The audience is meant to begin on the left side, walking the space in a circle to individually face and conquer each sin that they are presented with. This is meant to show the cyclical nature of emotional healing as each one bleeds into each other and relate. All parts of the same room.

SINS is made to show the humanity of SINNING.

“For all have sinned and fall short of the glory of God,”

Romans 3:23

Welcome- to

“SINS”...